

Education 477-4
Designs for Learning: Art

INTERSESSION, 1986
Tuesday and Thursday, 8:30 - 12:30

INSTRUCTOR: Hinda Avery
Location: MPX 7500

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OBJECTIVES

This course is an introduction to teaching art to grades K - 12. The course will begin by exploring the nature of art and the place and purpose of art within the school curriculum. Through seminars, discussions and art activities, participants will develop their own personal skills in order that they may help to foster creativity and growth in school age children.

"Through visual experience, we will enrich our lives as well as the lives of our students. We will open eyes, and fill them with the will to see."

No prior experience with art is required for the course.

OUTLINE OF TOPICS:

1. What is Art? Broadening one's outlook.
2. The importance of including art in education.
3. A historical and philosophical look at art and art education.
4. Resources for teaching art.
5. Imagery development: themes and concepts in the visual expressions.
6. Lesson and unit planning.
7. Grading and evaluating.
8. Aesthetics, the environment and the classroom.
9. Art criticism and the development of visual sensitivity.
10. Learning about other cultures through art.
11. The media and art.
12. Art for children with special needs.

COURSE REQUIREMENTS:

1. Participation in discussions and activities and completion of assigned readings.
2. A lab book containing art methods, unit and lesson plans, curriculum outlines and readings.
3. A collection and display of visual aids.
4. A sketch book/journal containing images and ideas.
5. A discussion paper and report in response to a field trip.

REQUIRED TEXTS:

McFee, June King and Degge, Rogena M. Art, Culture, and Environment.
Kendall/Hunt Publishing Company, 1980.
Brommer, Gerald F. and Horn, George F. Art in your World.
David Publications, Inc. 1977.

Curriculum Guides: B.C. Elementary Fine Arts Curriculum Guide/
Resource Book
B.C. Secondary Art Curriculum Guide

READINGS: (IN CLASS)

Adams, Eileen & Ward, Colin. Art and the Built Environment: A Teacher's Approach

On 3 Day Library Reserve:

Arnheim, Rudolf. Art and Visual Perception.
Chapman, Laura. Approaches to Art in Education.
Eisner, Elliot. Educating Artistic Vision.
Feldman, Edmund Burke. Becoming Human Through Art.
Hurwitz, Al. The Joyous Vision.
Schuman, Jo Miles. Art From Many Hands.